



CHAIR CHALLENGES

SHS BAND



Overview

Each member of the band is assigned a chair ranking based on their performance of certain music and fundamental scales and exercises. Throughout the year if a student feels they have improved and want to be considered for a higher chair they can challenge the student who is the next highest chair. **Challenges are intended to be educational, fun, and to boost our level of performance as a group. Win or lose, the objective is to improve and good sportsmanship is a requirement.**

Student who is initiating the Challenge: _____
(print neatly please)

Student who you are Challenging: _____
(print neatly please)

Date Submitted _____

Date & Time of Challenge _____

(One week notice, and must take place more than 2 weeks before a concert. If one person is tardy or absent for the challenge, the other person automatically gets the higher chair.)

How Does it Work

The director will choose an excerpt from current concert music and an excerpt to sight-read. The two students will play “blindly” for the director. This means the director will not be able to see who is playing, only hear each student play individually. The student will perform the excerpt, pause, then play the sight-reading piece to the best of their ability. The student who performs the excerpt the best will be awarded the higher chair. The director is listening for notes, rhythms, dynamics, articulations, phrasing, steady tempo, tone, intonation, and musicality.

Excerpt _____ **Director Initials** _____
(selected by director)

Additional Information:

- Challenger may only challenge the chair directly in front of them (ex. 3rd chair challenges 2nd chair).
- Challenger must give at least once week notice and communicate date & time to director and other person.
- Only one challenge per week.

Director Signature of Approval _____